World Building



Saving sensory organs

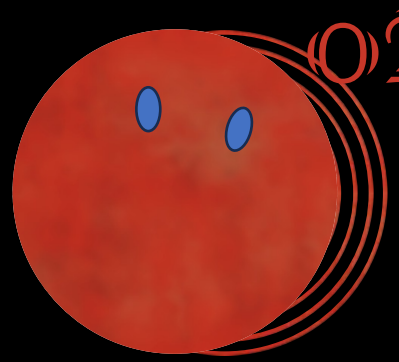
Chenxi.Zhao 2143841



01

World View

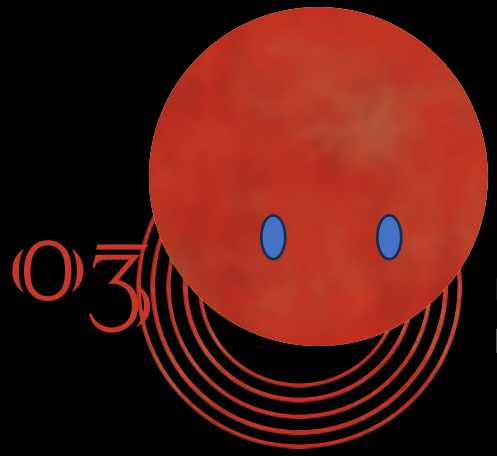
Background of the world building. The story of the entire world.



02

Sketchbook

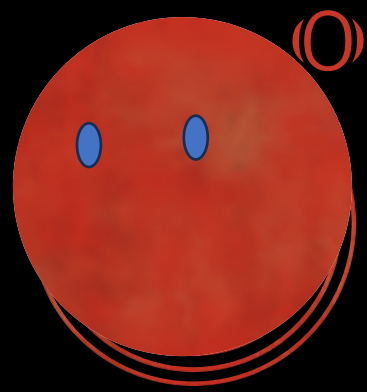
Some draws related the subject of the work



03

Character Design

Details of the protagonist setting.



04

Summary

A brief conclusion of my world building

Saving sensory organs

WORLD VIEW



At the beginning, I draw this picture with ChatGPT4, I wanted to presented a world that was destroyed and survivals living in a huge cave. There is an outbreak of diseases and epidemics……

World building imagine



Backgroud Design

First, I designed a world was destroyed and survivals living together. There was only one cave in their living space. Day and night they diged gold for the aliens to rebuild their home.



It was not long before there were fewer and fewer people in the cave. There was an outbreak of diseases and cholera, which was very common here and measles…….





These pictures are created with ChatGPT4

Scene assumption

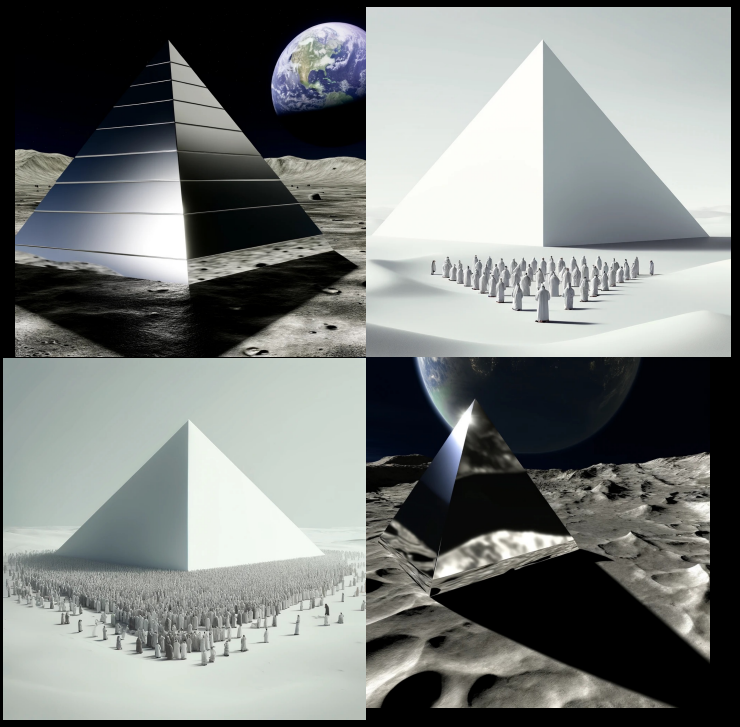


Behind closed doors, humanity has devised countless immigration schemes, including building space stations on other planets, but all have failed. People look at the stargate and beg the aliens to grant them the most advanced technology to prevent the extinction of the human race.



In the end, the aliens shrunk the human body, leaving only the most important sensory organs, and the rest of us can only survive in this way……

Human became monsters……

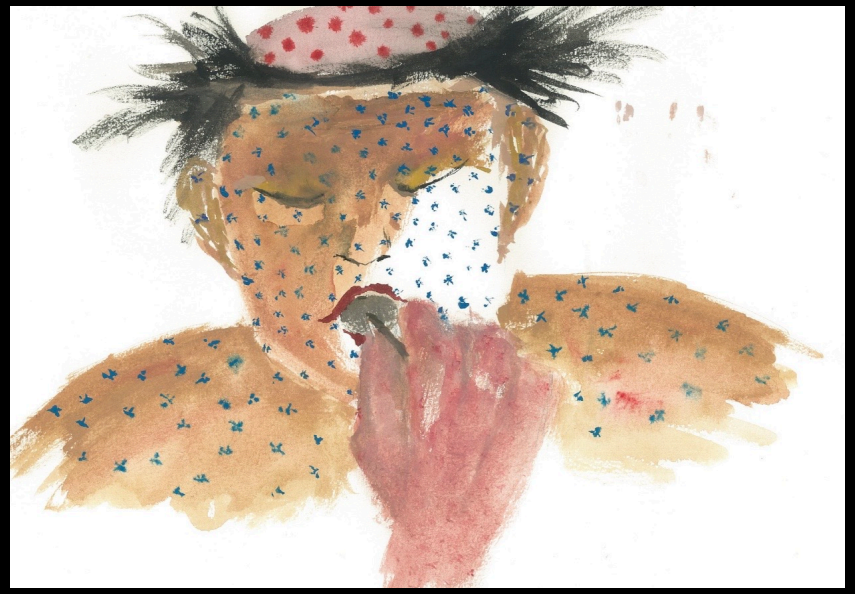


I painted this six concept maps with ChatGPT4. I use the element of pyramid so many times because I think it can represent the mystery of civilization.

Stargate on the left was the place that human can connect with aliens. They are also the ai painting.

Sketchbook

Focus on sensory organ: can not breath



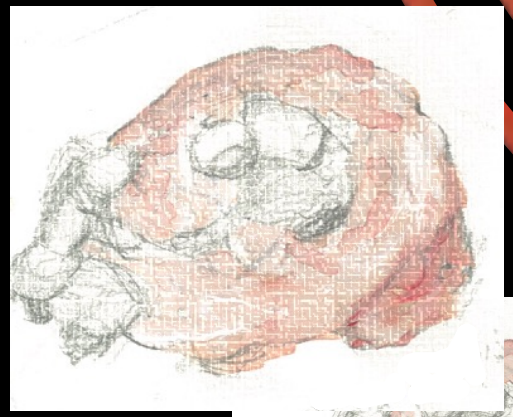
I paint with dots: shut his mouth. Turn off the sense of speaking and breathing



Breathless

Sensation of asphyxia: painted a man who breeding octopus which make him out of breath.





Focus on sensory organ:

Sense of bondage



I painted the animals in the hospital that are required the Examination. They are forced to be tied up.



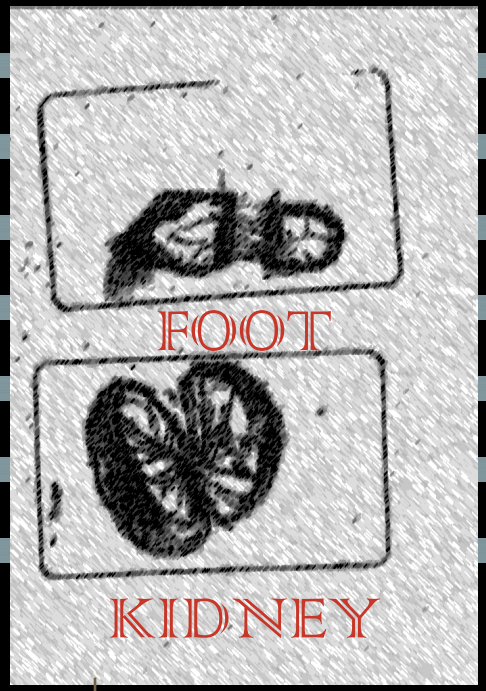
Immobility of limbs.

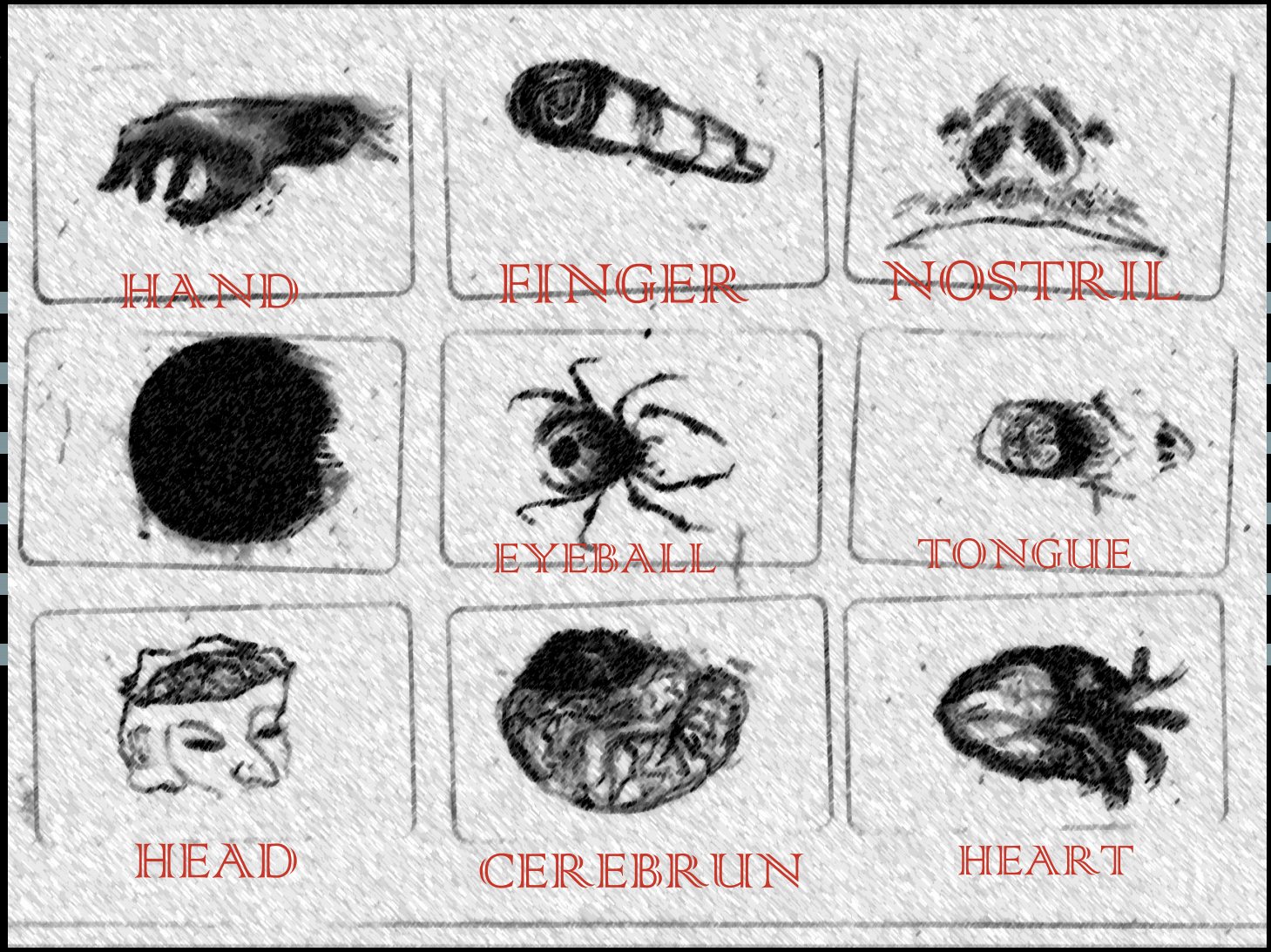


Sketchbook

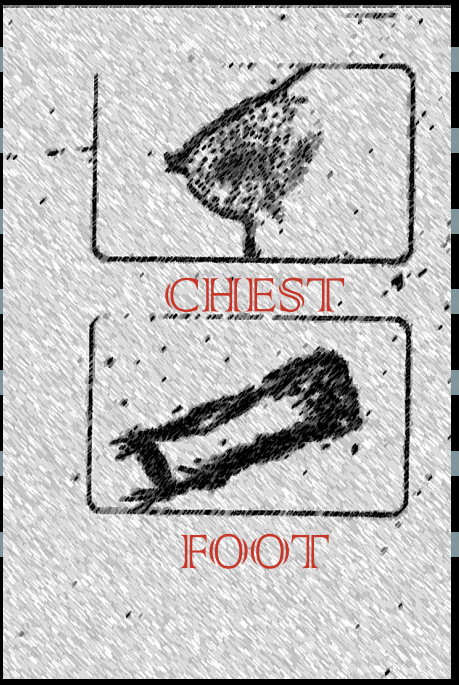
Sketchbook

I painted these sensory organs





ORGANS



Sketch book: Characters Design



Doctor and patients. I want to create the creatures that looks unusual. They only have very simple sensory organs. They can not understand human activities. They have their social activities. They lack some human organ. The creatures in the picture are the initial design of the main characters of my world building.

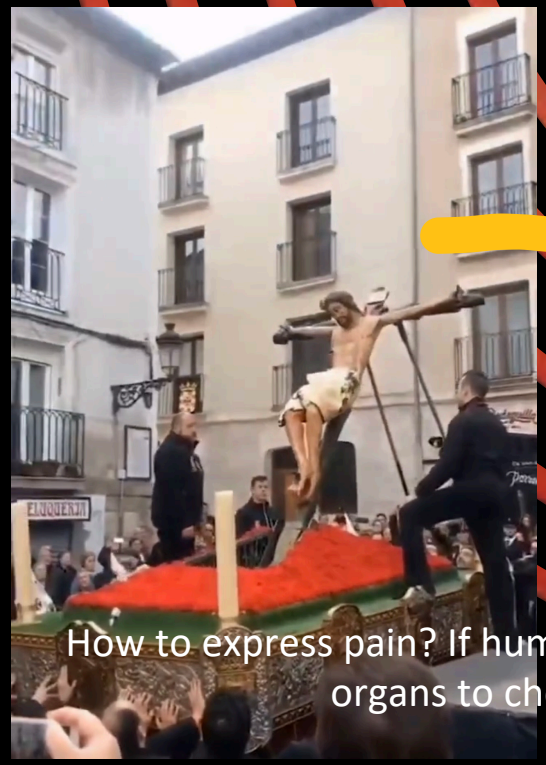
Source Of Inspiration

hurt and pain

In my world building, mostly I focus on the sensory organs.











How to express pain? If human has less sensory organs than normal, they will has less pain in theory. I will split organs to choose the most important organ to build my protagonist in my story.

Fallen Jesus

Source of Inspiration



These pictures are silicone handwork by pop master Jim van Dijk.





Silicone handwork of organs of human

Source of Inspiration

Organs of silicone handwork



Upper limb model

cerebrum model

Ear model

Organ Conception

01



02



03



I designed organ conception maps with ChatGPT4. Combine eyes with other organs. In my opinion. If the part has eyes, it can be considered a new creature that separated from the ”mother body”. So I want to design a creature with eyes and one part of human.

Source of Inspiration

Experiment:

Homunculus



Homunculus means ‘little man’ in Latin.

These pictures of creatures are created home alchemist. In his experiment, he creates these creatures by making a small opening in the egg and ejecting sperm into it. Then he seals it for about forty days. When he opens it later, he gets a little creature that comes from the DNA splicing the human gene with that of a chicken.



Eventually he figures out the creature how to feed it with a protein mix that it absorbs through its skin. Over time, it evolves into a much larger creature that has a mouth.

The second one has totally different body, more like that of a blobby starfish. But after a few months it did grow an eye.



The experiment tells me I can design the creature with a few simple organs.

Character Design

Finally, I choose eyes and hands to combine a creature that making my protagonist.

The feature of protagonist from my world building retains the foundational function of human. Actually, they are the varieties of human beings.

I created the concept map of this creature with ChatGPT.



Character Design

I painted four images of my main character with ChatGPT4, ai shows details of the eye-handed man. In my world building, he only has two sensory organs. As a survivor of human civilization, he has stronger survival skills.

These group of simple creatures have huge amount. They are living among the ruins destroyed by aliens and rebuilding their homes……









Scene Design Of Protagonist

- **Background: in an empty desert**



Here are the further design of the main character.

I design the shelter of him with ChatGPT4. The creature has the talent to build house because it has the function of hands. The creature has to protect eyes all the time which it the most fragile part of the body.

In my world building, the protagonist can pick up goods in ruins. It create the life using the garbage ……



- **Shelter of the creature**

- **Costume design**



Working Process



ChatGPT

LEGOCAD

Sketchfab



Integrating the technology into my work when I created the background and the protagonist.

Supporting Material:

Cthulhu

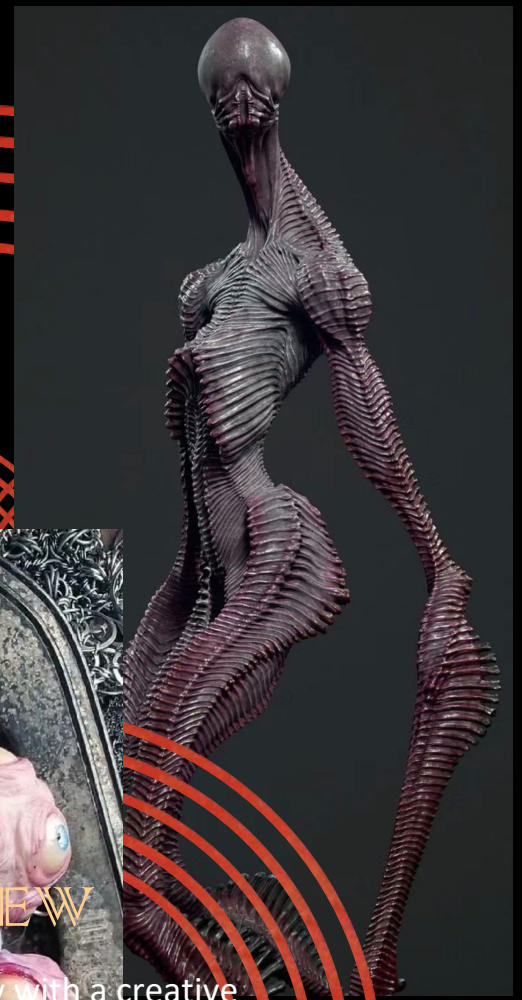


The Mist

Fear of the unknown, the contrast between appearance and reality, the nature of human society. These three points form the core of Cthulhu's mythological system.

I added the style of Cthulhu in my design.







NEW

I work closely with a creative collective of people who knows how to build and communicate

summary

Focus on the cultural background setting of art work. At the beginning, story and civilization are the most frame of the world building.

Use technology to help me create the images. In the world building group work, the part of my job is the design stories and images of the protagonist. ChatGPT4 brings my description to the specific picture.

Through my art working process, I searched many information related the sensory organs. It is essential that watching films and reading books which has the similar style of my work to study a lot.

